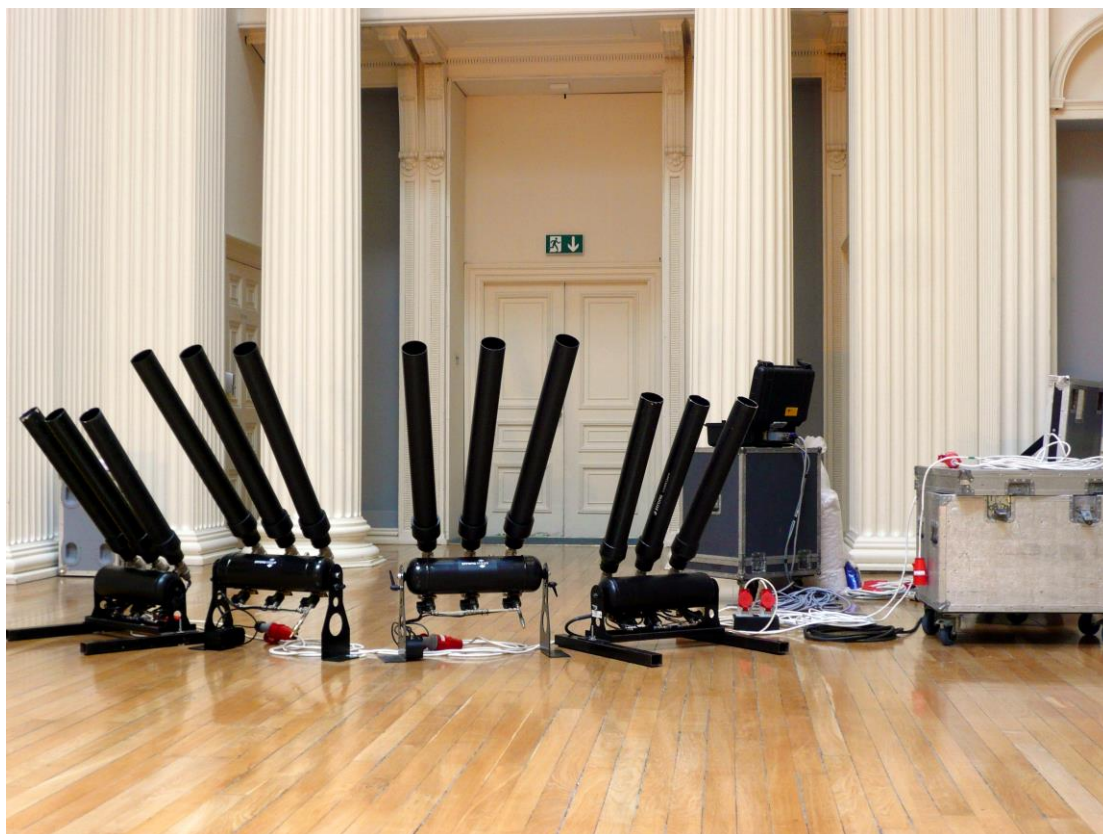


**PRESS RELEASE: 18 September 2014**



## **After the Revolution, Who Will Clean Up the Mess?**

Since the beginning of the summer - as the Referendum debate has raged around the country - four huge confetti cannons have sat, silently, waiting inside Edinburgh's Talbot Rice Gallery. Patiently poised, they are ready to be detonated... only in the event of a Yes vote.

This is After the Revolution, Who Will Clean Up the Mess? - a new artwork by Glasgow-based artist Ellie Harrison, which aims to raise questions about both the possibilities and consequences of radical political change.

To heighten the sense of anticipation in the run-up to the announcement of the Referendum result in the early hours of Friday morning, you are invited to watch the webcast live from inside the gallery and witness the artwork's (and the country's) fate unfold.

**TUNE IN AT: [www.ellieharrison.com/aftertherevolution](http://www.ellieharrison.com/aftertherevolution)**  
**Live throughout the night from 23:00, 18 September 2014**  
**[#aftertherevolution](#)**

"provocative and amusing" - The Herald

"pretentious agitprop" - The Spectator



**For more information:**

Contact Ellie Harrison on 07929 565 855 | [ellie@ellieharrison.com](mailto:ellie@ellieharrison.com)